



DEPARTMENT OF
ARCHITECTURE



SAIA
SEARCHITECTURE.CO.ZA
SA INSTITUTE OF ARCHITECTS



ArchitectureZA 2018

012Central, Pretoria

2-5 May 2018

DAY 0 - WETHECITY 2 MAY 2018	
9:00-17:00	Exhibitors set up Venue set up
17:30-18:00	Guests arrive for UP Prize-giving event
18:00-19:30	UP Prize Giving Event
	012 Main Venue
19.30-20.30	Cheese/Wine

DAY 1 – WETHECITY 3 MAY 2018				
9:00-10:00	Registration / Coffee & Conversation Exhibitions 012Central Doodle/Sketching/modelmaking			
10:00-11:30	Welcome keynote session <i>012Central Main Venue</i> President, SAIA President, SACAP CEO, NHBRC Prof Chrisna du Plessis to introduce the themes underlying the conference			
11:30-12:30	Keynote - Gabriela Carrillo, Mexico			
12:30-14:00	LUNCH M.Arch 2017 presentation Exhibitions 5-minute walking tours			
14:00-16:30	Parallel Stream 1 WeTheCity: Health/Education Architecture Chair: Sushma Patel Typology: Health/Education	Parallel Stream 2 WeTheCity: Memory/Heritage Chair: Arthur Barker Typology: Heritage	Parallel Stream 3 Inner City Property – Risks and Opportunities Panel discussion:	
14:00-15:00	<u>Nadia Tromp</u> , Ntsika Architects <u>Caron Schnaid</u> (GAPP) and <u>Serenal Nadar</u> (Ruben Reddy)	<u>Philip du Toit</u> <u>Lewis Levin</u> <u>Albrecht Heroldt</u> , The Matrix	<ul style="list-style-type: none"> • CityProp (Invited) • Nedbank (Invited) • DHK (Invited) • City of Tshwane (Invited) 	
15:00-15:30	Break/change over			
15:30-16:30	<u>Henri Comrie</u> , URBA <u>Reon van de Wiel</u> , Activate Architects <u>Heather Dodd</u> , SavageDodd	<u>Brendan Hart</u> and <u>Yasmin Mayat</u> , MayatHart <u>Nicholas Clarke</u> <u>Phil Mashabane</u> ,		

		MashabaneRose		
16.30-17.00	Afternoon break			
	Evening Plenary (012 Main Venue)			
17.00-18.00	Keynote - Maria Fernanda Derntl, Brazil			
18.00-19.00	Keynote: Enrique Browne, Chile			
19.00-20.00	AZA Exhibition opening and cheese & wine - Networking function/parallel events			

DAY 2 - WETHECITY 4 MAY 2018				
08.00-10.00	Coffee & conversation			
10.00-10.30	Speaker (TBC)			
10.30-11.30	Keynote - Hermann Kamte, Cameroon			
11.30-12.30	Keynote - Peter Barber, UK			
12.30-14.00	Lunch M.Arch 2017 presentations Exhibitions 5 Min walking tour			
14.00-15.00	Parallel Stream 1 WeThe City: Resilience Venue A Chair: Chrisna Du Plessis <u>Carin Combrinck</u> <u>Heidi van Eeden</u> <u>Thorsten Deckler</u> <u>Anne Graupner</u>	Parallel Stream 2 WeTheCity: Memory/Heritage Venue B Chair: Marianne de Klerk	Modern movement panel session PART 1 with Hannah Le Roux, Marijke Kuipers, Kees Somers, Nicholas Clarke, Tanzeem Razak <hr/> Modern movement panel session PART 2 with Hannah Le Roux, Marijke Kuipers, Kees Somers, Nicholas Clarke, Hilton Judin	
15.00-15.30	Break/change over			

15.30-16.30	Parallel Stream 1 <u>Anthony Orelowitz</u> , Paragon Architects <u>Jeremy Hathorn</u> , FGG Architects	Parallel Stream 2 Professional Practice Stream	Parallel Stream 3 SACAP Stream	495CITY Masterclass 1 starts Presented by locals 26'10 south architects, and international architects Sameep Padora and Peter Barber, this masterclass will explore and expand the architects' role in how cities develop through the provision of affordable housing. The masterclass will be rooted in the current reality of inner-city ring suburbs in which low land prices combined with an increasing demand for affordable accommodation is making possible the re-building of large parts of neighbourhoods. The 495m2 plot makes up most of these suburbs and that will be used as basic building block for the masterclass.
16.30-17.00	Break			
	Evening Plenary (012 Main Venue)			
17:00-17.30	Speaker TBC			
17.30-18.30	Keynote: Sameep Padora, India			
18.30-19.00	PPC Imaginarium Competition Announcement			
	SAIA Merit Awards (elsewhere)			
	PPC Imaginarium party			

DAY 3 - WETHECITY 5 MAY 2018

08.00-09.00	Coffee & conversation	
09:00-15.30	<p>495 CITY Masterclass 1 continues Venue A Chair: 26'10 south The 495 CITY masterclass to be held as part of AZA2018 will be presented by locals 26'10 south architects, and international architects Sameep Padora and Peter Barber. It will explore and expand the architects' role in how cities develop through the provision of affordable housing. The masterclass will be rooted in the current reality of inner-city ring suburbs in which low land prices combined with an increasing demand for affordable accommodation is making possible the re-building of large parts of neighbourhoods. The 495m2 plot makes up most of these suburbs and that will be used as basic building block for the masterclass. The format is based on the Spontaneous Urbanism Workshop developed by 26'10 south for the Washington University (St. Louis) in 2016.</p>	<p>Masterclass 2 Venue B Chair: Marianne de Klerk This masterclass will explore the themes of the evolution, heritage and revitalisation of the inner city. The class will consider how to accommodate complex layers of history and contested heritage whilst formulating strategies to design for and live in the African contemporary city. Focus will be on modernist heritage and contemporary use, considering three iconic modernist blocks connected by the Church Street mall, public spaces and arcades. The goal of the master class is not to create a definitive urban vision but to have discussions via exploratory design exercises. Questions around the role of key sites in the contemporary city, their architectural meaning and legacy, their function in city, their potential to act as catalysts for renewal, their capacity to frame and accommodate inclusive public space and their resiliency will be explored. The masterclass will be led by Marianne de Klerk and Gerrit Jordaan with Prof. Maria Fernanda Dentl, Prof Marieke Kuipers, and Dr. Kees Somer participation.</p>
12.30-13.30	LUNCH	
13.30-15.30	Masterclasses conclude	Masterclasses conclude