

# ArchitectureZA 2018

012Central, Pretoria

2-5 May 2018

<b>DAY 0 - WETHECITY 2 MAY 2018</b>	
9:00-15:00	<b>Exhibitors set up – PPC Imaginarium Competition entries arrive and are pinned up</b> <b>Venue set up</b>
17:30-18:00	Guests arrive for UP Prize-giving event
18:00-19:30	<b>UP Prize Giving Event</b> <b>State of the Department Address</b> <b>by Prof Chrisna du Plessis</b> 012 Main Venue
18:00-19:30	<b>Judging of the PPC Imaginarium Competition Starts</b>
19:30-20:30	African Beer Emporium Opening AZA Opening UP/TUT host opening

## DAY 1 – WETHECITY 3 MAY 2018

9:00-10:00	<b>Registration / Coffee &amp; Conversation</b>		
10:00-11:30	<b>Welcome keynote session</b> <i>012Central Main Venue</i> President, SAIA President, SACAP CEO, NHBRC <b>Prof Chrisna du Plessis to introduce the themes underlying the conference</b>		
11:30-12:30	<b>Keynote - Gabriela Carrillo, Mexico</b> Introduced by Ida Breedt (UP)		
12:30-14:00	<b>LUNCH</b> M.Arch 2017 presentation from 13:00-13.20 (venue: xxx) Books on review: 10 YEARS 100 PROJECTS - ARCHITECTURE IN A DEMOCRATIC SA Exhibitions 5-minute walking tours		
14:00-16:00	<b>Parallel Stream 1</b> <b>THEME WETHECITY/Resilience</b> Chair: Sushma Patel (TUT) Typology: Health/Education	<b>Parallel Stream 2</b> <b>THEME Tabula Plena</b> Chair: Arthur Barker (UP) Typology: Heritage/memory	<b>Parallel Stream 3</b> <b>THEME WETHECITY(?)</b> <b>Chair: Jacques Laubscher (TUT)</b> Different articulations of Projective Practice through regeneration and new fabric
	Nadia Tromp, Ntsika Architects <i>Social Justice</i> Caron Schnaid (GAPP)/Serenal Nadar (Ruben Reddy) <i>Healing Architecture</i>	Philip du Toit <i>Palimpsest: Abstract art and memory</i> Albrecht Heroldt, The Matrix <i>New approaches to conservation in the context of the new South Africa - How to make colonial buildings assets for all.</i> Nabeel Essa <i>Constructing narratives</i>	Guy Briggs, DHK Architects <i>Regeneration: 10 Principles</i>
	<b>Parallel Stream 1</b> Henri Comrie, URBA <i>Time Builds: Sol Plaatje University, Kimberley</i> Reon van de Wiel, Activate Architects <i>Changing the client's mind</i>	<b>Parallel Stream 2</b> Brendan Hart and Yasmin Mayat, MayatHart Nicholas Clarke <i>[S]hunting footsteps along the tracks : The presence of the past in the future.</i>	Henning Holm/Wally Weber <i>Energy 4.0 - The City Lifeline</i> Anthony Orelowitz, Paragon Architects <i>Sasol Place, Alice Lane 3</i> Jeremy Hathorn, FGG Architects <i>The K-</i>

	Heather Dodd, SavageDodd	Phil Mashabane, MashabaneRose <i>Architecture and Art Co-fusion</i>	<i>RITH Tower Building</i>
16.00-16.30	Afternoon break		
	<b>Evening Plenary</b> (012 Main Venue)		
16.30-17.00	<b>Speaker: TBC</b>		
17.00-18.00	<b>Keynote - Maria Fernanda Derntl, Brazil</b> Introduction: Marianne De Klerk		
18.00-19.00	<b>Keynote: Enrique Browne, Chile</b> Introduction: Dario Schoulund		
19.00-21.00	Rooftop tour (limited availability – book on day of registration)		

## DAY 2 - WETHECITY 4 MAY 2018

07.00-9.00	Coffee & conversation			
09.00-10.00	<b>Keynote – Hermann Kamte, Cameroon</b> Introduction by Mathebe Aphane			
10.00-10.30	Morning break			
10.30-12.30	<b>Parallel Stream 1</b> <b>THEME</b> <b>WeTheCity/Resilience</b> Chair: Mathebe Aphane	<b>Parallel Stream 2</b> <b>THEME Memory/Heritage</b> Chair: Hannah Le Roux	<b>Parallel Stream 3</b> <b>Education in the profession</b> Chair: SACAP	<b>Parallel Stream 4</b> <b>SAIA Professional Practice</b> Chair: SAIA Vice-President Luyanda Mpahlwa
	<u>Carin Combrinck</u> <i>Rescripting Mamelodi</i> <u>Heidi van Eeden</u> <i>Brick(work)s, Soshanguve the making of a 21st century African 'Agora'.</i>	<b>Modern movement panel session</b> with Hannah Le Roux, Marieke Kuipers, Maria Fernanda Derntl, Marianne de Klerk, Gerrit Jordaan, Adrian de Villers, Tanzeem Razak, Emmanuel Nkambule and Nicholas Clarke.	SACAP	<u>Simmy Peerutin</u> <i>Benchmarking your Practice</i> <u>Gerd Bolt</u> <i>BIM – Clever practice</i>
	<u>Thorsten Deckler and Anne Graupner</u> 26'10 south architects <i>The next city is here</i>	<b>Modern movement panel session</b> with Hannah Le Roux, Marieke Kuipers, Maria Fernanda Derntl, Marianne de Klerk, Gerrit Jordaan, Adrian de Villers, Tanzeem Razak, Emmanuel Nkambule and Nicholas Clarke.		
12.30-13:30	<b>Lunch</b> M.Arch 2017 presentations in Venue xxx Exhibitions 5 Min walking tours Books on review: AFRICA DRAWN	<b>Parallel Stream 2</b> <b>Grab your lunch pack and join the inner city TOUR starting at 13.00.</b> Starting at 012Central. Key modernist and historic		

		buildings, public spaces and arcades will be visited.		
13.30-14.30	<b>Parallel Stream 1</b> <b>495 CITY Masterclass 1 introduction session</b> The 495 CITY masterclass to be held as part of AZA2018 will be presented by locals 26'10 south architects, and international architects Sameep Padora and Peter Barber. This session will be the first to introduce the masterclass that will happen during the course of Saturday.		<b>Parallel Stream 3</b> <b>Education in the profession</b> Chair: SACAP  Continues from morning session	<b>Parallel Stream 4 continues SAIA Professional Practice</b> Chair: SAIA Vice-President Luyanda Mpahlwa  <i>Simon Berry Architectural services - At what price?</i>  <b>Handover of the drone to the lucky draw winner (5min) &amp; Closure</b>
14.30-15.00	Break/Change over			
15.00-16.00	<b>Keynote – Peter Barber, UK</b> Introduction by Sushma Patel (TUT)			
16.00-17.00	<b>Keynote – Sameep Padora, India</b> Introduction by Sushma Patel (TUT)			
17.00-18.00	Afternoon break			
18.00	<b>PPC Imaginarium Competition Announcement</b>		<b>Corobrik SAIA Awards of Merit (elsewhere)</b>	
18:30-Late	<b>PPC Imaginarium party</b>		<b>Corobrik SAIA Awards of Merit (elsewhere)</b>	

## DAY 3 - WETHECITY 5 MAY 2018

08.00-09.00	Coffee & conversation	
09:00-16.30	<p><b>495 CITY Masterclass 1 continues</b>            Venue A            Chair: 26'10 south            The 495 CITY masterclass to be held as part of AZA2018 will be presented by locals 26'10 south architects, and international architects Sameep Padora and Peter Barber. It will explore and expand the architects' role in how cities develop through the provision of affordable housing. The masterclass will be rooted in the current reality of inner-city ring suburbs in which low land prices combined with an increasing demand for affordable accommodation is making possible the re-building of large parts of neighbourhoods. The 495m2 plot makes up most of these suburbs and that will be used as basic building block for the masterclass. The format is based on the Spontaneous Urbanism Workshop developed by 26'10 south for the Washington University (St. Louis) in 2016.</p>	<p><b>Masterclass 2</b>            Venue B            Chair: Marianne de Klerk            This masterclass will explore the themes of the evolution, heritage and revitalisation of the inner city. The class will consider how to accommodate complex layers of history and contested heritage whilst formulating strategies to design for and live in the African contemporary city. Focus will be on modernist heritage and contemporary use, considering three iconic modernist blocks connected by the Church Street mall, public spaces and arcades. The goal of the master class is not to create a definitive urban vision but to have discussions via exploratory design exercises. Questions around the role of key sites in the contemporary city, their architectural meaning and legacy, their function in city, their potential to act as catalysts for renewal, their capacity to frame and accommodate inclusive public space and their resiliency will be explored. The masterclass will be led by Marianne de Klerk and Gerrit Jordaan with Prof. Maria Fernanda Dentl and Prof Marieke Kuipers.</p>
12.30-13.30	<b>LUNCH</b>	
13.30-16.00	Masterclasses conclude	Masterclasses conclude