

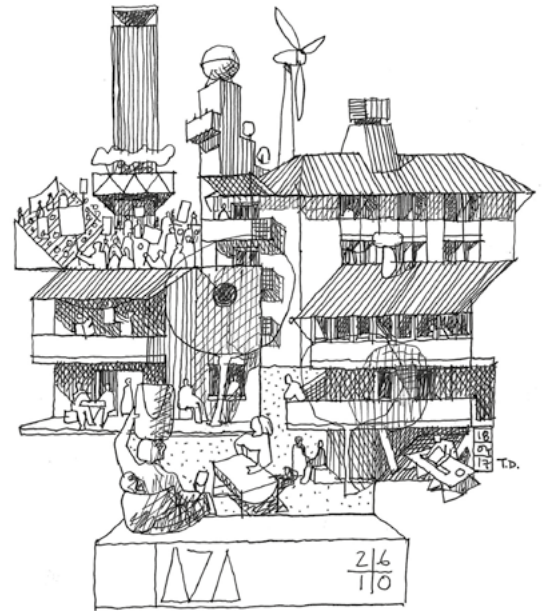
# WE THE CITY AZA 18

SOUTH AFRICAN INSTITUTE OF ARCHITECTS  
NATIONAL CONFERENCE

3-5 MAY 2018 012 CENTRAL · PRETORIA



SAIA  
S A ARCHITECTURE CO. ZS  
S A INSTITUTE OF ARCHITECTS



## DAY 1 – WETHECITY 3 MAY 2018

9:00-10:00	<b>REGISTRATION / COFFEE &amp; CONVERSATION</b> and booking for master classes and sunrise rooftop tour		
10:00-11:30	<b>WELCOME KEYNOTE SESSION</b> <i>012Central Main Venue</i> Maryke Cronje, President, SAIA Dr Yashaen Luckan, President, SACAP CEO, NHBRC Prof Jacques Laubscher, Head of Department, TUT Prof Chrisna du Plessis to introduce the themes underlying the conference		
11:30-12:30	<b>Keynote - Gabriela Carrillo, Mexico</b> Beating Crisis Introduced by Ida Breed (UP)		
12:30-14:00	<b>LUNCH</b> M.Arch Corobrik winners 2017 presentations from 13:00-13.20 in main venue Exhibitions 5-minute walking tours		
14:00-16:00	<b>Parallel Stream 1</b> <b>THEME WETHECITY/ Resilience</b> <b>Chair:</b> Sushma Patel, Tshwane University Technology Typology: Health/Education	<b>Parallel Stream 2</b> <b>THEME Tabula Plena</b> <b>Chair:</b> Prof Arthur Barker, Department of Architecture, University Pretoria Typology: Heritage/memory	<b>Parallel Stream 3</b> <b>THEME WETHECITY(?)</b> <b>Chair:</b> Prof Jacques Laubscher, Tshwane University Technology Different articulations of Projective Practice through regeneration and new fabric
	<u>Nadia Tromp</u> , Ntsika Architects <i>Social Justice</i> <u>Caron Schnaid</u> (GAPP)/ <u>Serenal Nadar</u> (Ruben Reddy) Nelson Mandela Children's Hospital	<u>Philip du Toit</u> Osmond Lange Architects + Planners <i>Palimpsest: Abstract art and memory</i> <u>Albrecht Heroldt</u> , The Matrix <i>New approaches to conservation in the context of the new South Africa - How to make colonial buildings assets for all.</i> <u>Nabeel Essa</u> <i>Constructing narratives</i>	<u>Guy Briggs</u> , DHK Architects <i>Regeneration: 10 Principles</i> <u>Henning Holm/Wally Weber</u> <i>Energy 4.0 - The City Lifeline</i> <u>Jeremy Hathorn</u> , FGG Architects <i>The K-RITH Tower Building</i>



**FILM**  
14.00-15.30  
Architect Africa  
Film Screenings  
sponsored by  
PPC.

	<p><b>Parallel Stream 1 continues</b>  <u>Henri Comrie</u>, URBA  <i>Time Builds: Sol Plaatje University, Kimberley</i>  <u>Reon van de Wiel</u>, Activate Architects <i>Changing the client's mind</i>  <u>Heather Dodd</u>, SavageDodd Tena_City</p>	<p><b>Parallel Stream 2 continues</b>  <u>Brendan Hart</u> and <u>Yasmin Mayat</u>, Mayat Hart Architecture &amp; Heritage  Marking Memory – the shaping of the Architecture of memorialization  <u>Nicholas Clarke</u>  <i>[S]hunting footsteps along the tracks : The presence of the past in the future.</i>  <u>Phil Mashabane</u>, MashabaneRose Architecture and Art Co-fusion</p>	<p><b>Parallel Stream 3 continues</b>  <u>Anthony Orelowitz</u>, Paragon Architects Sasol Place, Alice Lane 3</p>
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16.00-16.30 **AFTERNOON BREAK**

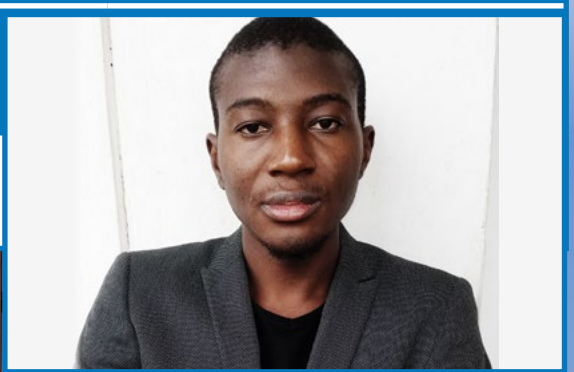
**EVENING PLENARY** (012 Main Venue)

16.30-17.00 **Francois Bredenkamp**  
**Boogertman and Partners**

17.00-18.00 **Keynote – Hermann Kamte, Cameroon**  
Resilience and memory: Lagos Wooden Tower  
Introduction by Mathebe Aphane

18.00-19.00 **Keynote: Enrique Browne, Chile**  
Returning to origins and possibilities of new technologies  
Introduction: Dario Schoulund

19.00-21.00 **Socialising at ABE hosted by Geberit and Opening of Pretoria Inner City: Formation and Transformation Exhibition**






# DAY 2 - WETHECITY 4 MAY 2018



06.30-08.30	<b>ROOFTOP SUNRISE TOUR</b> (limited availability – book on day of registration) will start at 6.30am at 012Central to be back in time for keynote			
07.00-09.00	<b>COFFEE &amp; CONVERSATION</b>			
09.00-10.00	<b>Keynote – Peter Barber, UK</b> Hundred Mile City and Other Stories. Introduction by Sushma Patel (TUT)			
10.00-10.30	<b>SIMMY PEERUTIN</b> <i>The State of the Profession – reviewing the benchmark survey</i> Handover of the drone to the lucky draw winner			
10.30-11.00	<b>MORNING BREAK</b>			
11.00-13.00	<b>Parallel Stream 1</b> <b>THEME</b> <b>WeTheCity/Resilience</b> Chair: Mathebe Aphone, Department of Architecture, University Pretoria	<b>Parallel Stream 2</b> <b>THEME Modernist Heritage and Reimagining of the Inner City</b> Chair: Hannah Le Roux, Department of Architecture, University of the Witwatersrand	<b>Parallel Stream 3</b> <b>SAIA Professional Practice Discussions</b> Chair: SAIA Vice-President Luyanda Mpahlwa	<b>Meeting Session on Education in the profession</b> Chair: SACAP
	<u>Carin Combrinck</u> <i>Rescripting Mamelodi</i> <u>Heidi Boulanger</u> <i>Brick(work)s, Soshanguve the making of a 21st century African 'Agora'.</i> <u>Thorsten Deckler and Anne Graupner</u> 26'10 south architects <i>The next city is here</i>	Nicholas Clarke, TUDelft Marianne de Klerk, architect and urban designer, will look at the evolution of Pretoria as a landscape of power balancing the relationship between landscape and urban; ideology and pragmatism. Prof. Marieke Kuipers, TU Delft, will consider the city's contested heritage considering examples such as Berlin. Adrian De Villiers, chief architect from Public works will talk about conserving state buildings and inner city revitalisation in Tshwane. Gerrit Jordaan, architect and urban designer, will look to future urban design strategies for the modern African city. Dr. Emmanuel Nkambule will focus on 'African Urban Spaces: The Narrative of an Immigrant' in combination with the discussion around contested heritage, issues on rights to the city, and shifting demographics in the inner city. Tanzeem Razak, architect, will give her interpretation of the experience of the contemporary inner city.	<u>Simmy Peerutin</u> Discussion: Implications of the survey findings of practice benchmarking <u>Gerd Bolt</u> Discussion: BIM – Clever practice <u>Simon Berry</u> Discussion: Architectural services - At what price?	The National Architectural Student Forum (NASF) meeting and official launch of the SACAP Student Registration - #WeAreTheFuture Chairperson: Kimberley Rowan (SACAP – Manager : Education and Accreditation)
13.00-14.30	<b>LUNCH</b> M.Arch Corobrik winners 2017 presentations from 13:00-13.20 in main venue Exhibitions 5-minute walking tours	<b>Grab your lunch pack and join the inner city TOUR starting at 13.20.</b> Starting at 012Central.  Key modernist and historic buildings, public spaces and arcades will be visited.	<b>LUNCH</b> M.Arch 2017 presentations Exhibitions 5-minute walking tours	<b>Geberit SAIA Student Design Challenge:</b> 13:30 - 15:00. Red wine session and discussion with Heads of School (Private)
14.00	<b>Parallel Stream 1</b> <b>495 CITY</b> How will the architect's role expand in how cities develop through the provision of affordable housing? The current reality of inner-city ring suburbs in which low land prices combined with an increasing demand for affordable accommodation is making possible the re-building of large parts of neighbourhoods.		<b>FILM</b> Architect Africa Film Screenings sponsored by PPC	
14:30-15:30		<b>T O U R</b>	<b>F I L M</b>	

15.30-16.00	<b>BREAK/CHANGE OVER</b>	
16.00-16.20	<b>Prof 'Ora Joubert</b> 10 YEARS 100 PROJECTS - ARCHITECTURE IN A DEMOCRATIC SA	
16.20-17.20	<b>Keynote – Sameep Padora, India</b> Projective History. Introduction by Sushma Patel (TUT)	
17.20-18.00	<b>AFTERNOON BREAK</b>	
18.00-18.30	<b>PPC Imaginarium Competition Announcement in the Courtyard 012Central</b>	
19.00-Late	<b>PPC Imaginarium party! @Prinschurch 012Central</b> <b>SAIA Awards of Merit</b> (elsewhere)	

## DAY 3 - WETHECITY 5 MAY 2018

08.00-09.00	<b>COFFEE &amp; CONVERSATION</b>	
09.30-12.30	<b>Q&amp;ARCH (UP)</b>	
09:00-16:30	<p><b>495 CITY Masterclass 1</b> Venue A Chair: 26'10 south</p> <p>The 495 CITY masterclass to be held as part of AZA2018 will be presented by locals 26'10 south architects, and international architects Sameep Padora and Peter Barber.</p> <p>It will explore and expand the architects' role in how cities develop through the provision of affordable housing. The masterclass will be rooted in the current reality of inner-city ring suburbs in which low land prices combined with an increasing demand for affordable accommodation is making possible the rebuilding of large parts of neighbourhoods. The 495m2 plot makes up most of these suburbs and that will be used as basic building block for the masterclass. The format is based on the Spontaneous Urbanism Workshop developed by 26'10 south for the Washington University (St. Louis) in 2016.</p>	<p><b>Masterclass 2</b> Venue B Chair: Marianne de Klerk</p> <p>This masterclass will explore the themes of the evolution, heritage and revitalisation of the inner city. The class will consider how to accommodate complex layers of history and contested heritage whilst formulating strategies to design for and live in the African contemporary city. Focus will be on modernist heritage and contemporary use, considering three iconic modernist blocks connected by the Church Street mall, public spaces and arcades.</p> <p>The goal of the master class is not to create a definitive urban vision but to have discussions via exploratory design exercises. Questions around the role of key sites in the contemporary city, their architectural meaning and legacy, their function in city, their potential to act as catalysts for renewal, their capacity to frame and accommodate inclusive public space and their resiliency will be explored.</p> <p>The masterclass will be led by Marianne de Klerk and Gerrit Jordaan with Prof Marieke Kuipers.</p>
12.30-13.30	<b>LUNCH</b>	
13.30-16.00	Masterclasses conclude	Masterclasses conclude

